

## CURRICULUM VITAE

### Academic Details

- 1983-86 Bachelor of Applied Science in Landscape Architecture.  
Royal Melbourne Institute of Technology.
- 1980-82 Bachelor of Architecture.  
Royal Melbourne Institute of Technology.

### Awards

- August 2004 Best in show, Forestry South Australia Sculpture.
- November 2002 Best small piece, Orbost Australian Wood Exhibition.
- September 2001 Best in show, Victorian Woodwork festival.
- July 2001 Best in show, Warburton Winterfest.
- March 2001 Highly Commended, LWW 2001.
- January 2001 Best in show, Orbost Australian Wood Design Exhibition.
- Dec 1998 Highly Commended, Victorian Woodwork Festival.
- August 1998 Most Marketable Piece, Living with Wood.
- June 1998 First Prize, Cabinetwork, Warburton Winterfest.
- December 1997 First Prize, Student Section, Victorian Wood Festival.

## **Solo Exhibitions**

April 2008	Flow, Narek Gallery, NSW.
December 2007	Carbon Fibre, Latrobe Regional Gallery, Vic.
February 2007	Living Memory, Craft Victoria
December 2005	Remember, Craft Queensland.
March 2004	Phoenix, Window, Craft Queensland.
October 2003	Phoenix, Window, Craft Victoria.
March 2003	Landfall, Window, Craft Victoria.
October 2002	Shavings, Window, Craft Victoria.
June 2000	Reading the Country, Craft Victoria.

## **Group Exhibitions**

February 2007	The Shape of Things, Bungendore Woodworks, NSW.
February 2007	Summer Art, Royal Pines, Gold Coast, QLD.
January 2007	Masterpieces in Wood, Narek Gallery. NSW.
May 2006	Toorak Sculpture Festival.
May 2005	Toorak Sculpture Festival.
June 2004	City of Hobart acquisitive prize.
October 2003	VWA, Chapel of Chapel.
April 2002	Urban Forest, Manningham Gallery.
April 2001	Rings of history, Craft A.C.T. National touring exhib.
April 2001	Box forms, Manningham Gallery, Melbourne.
March 2000	Pleasures of the Table, Victorian Woodwork Festival.
September 1998	Melbourne Wood Show.

## **Grants**

August 2007                      Australia Council, New Work.

July 2006                         Arts Victoria, New Work.

## **Collections**

August 2004                      Riddoch Art Gallery, Mt Gambier.

August 2001                      Professor Jim Sinatra. Melbourne.

May 2001                         26th Alice Craft Acquisition, Alice Springs.

January 2001                      Orbost exhibition centre, Orbost.

February 2001                    Richard Fuller, New York.

## **Forums**

May 2003                         Selecting timber, Guest speaker, Manningham.

July 2002                         Rings of history, Guest speaker, Sale.

April 2002                         Collecting Furniture, Guest speaker, Manningham.

November 2000                    Fresh Craft Victoria Student Award Selection Panel.

## **Media/Reviews**

March 2008	Arts Crafts International 72, Studio review.
March 2007	Australian Wood Review 54, Living Memory.
February 2007	Radio National , Arts Talk , review, Living Memory.
September 2004	Art Monthly, Riddoch Gallery.
June 2003	Herald Domain, Maker profile.
April 2001	Snapshot, ABC T.V, (April 4)
April 2001	Object 101, Review of Rings of history.
April 2001	Australian Woodworker, Maker profile.
March 2001	Radio National, Arts today, interview and review, LWW.
November 2000	Craft, Craft Victoria, Reading the country.
September 2000	(Inside) interior review No. 16, Chair feature, p. 101
August 2000	Australian Wood Review 28, Reading the Country.
July 2000	'The Age,' July 26, Domain, Reading the Country.
July 2000	Object 162, Snapshot, p.111
June 2000	'Snapshot', ABC T.V, (June 6)
May 2000	Australian Wood Review 27, The Pleasures of the Table.